

# ON LANDSCAPE PROJECT

## On Landscape # 1

7th - 30th March 2014

Guest Projects, 1 Andrews Road, London E8 4QL

Private view: 6th March 2014 at 6-9 pm

*On Landscape # 1*, the first of a series of exhibitions based on conversations between artists **Minna Kantonen**, **Dafna Talmor** and **Emma Wieslander**, aims to challenge traditional representations of landscape. The exhibition is part of a one-month residency at Guest Projects which will feature photographic work by the three artists and a site-specific installation by invited artist **Minna Pöllänen**.

A central element of the exhibition consists of an open call for self-published, handmade or short run books relating to the exhibition framework. The publications, on display throughout the exhibition, aim to provide a platform for wider debates around landscape whilst presenting an opportunity for a range of practitioners to showcase their work.

*Urban Vistas* by **Minna Kantonen** is a document and inquiry of how, distanced from nature, our experiences in large cities are largely based on the landscape of constructed environments. The body of work investigates the role of nature in our society and culture, nature as amenity.

*Constructed Landscapes* by **Dafna Talmor** consists of staged landscapes made of collaged and montaged colour negatives initially taken as mere keepsakes across different locations. Transformed through the act of slicing and splicing, the resulting photographs create a space that defies specificity, refers to the transient and metaphorically blurs place, memory and time.

*Wish You Were Here* by **Emma Wieslander** builds upon the idea of a faltering illusion. Two parallel sunsets within each image, create a space where the real and the constructed collide. This duality attempts to reflect the spatial experience of the actual moment, enabling the possibility to transport or extend that same space into a space of desire or longing.

For *On Landscape #1* **Minna Pöllänen** is building an indoor landscape-viewing platform shown in conjunction with photographic work from the series *Nature Trail*. Together, the work questions ways of looking and how landscape is valued whilst investigating the relationship between photography and site-specificity.

The exhibition aims to engage with landscape in its widest sense by inviting theoreticians and practitioners working in the field of landscape to contribute to the show through a series of free events. These will include an artists talk chaired by Photomonitor editor **Christiane Monarchi**, a panel discussion chaired by **Lucy Soutter** with **Martin Barnes**, **Miranda Gavin** and **Sue Steward**, a vernacular *Sightseeing Tour* led by artist **Minna Pöllänen** and walking crits led by the participating artists.

### Events:

**Panel Discussion** chaired by Lucy Soutter with Martin Barnes, Miranda Gavin and Sue Steward: 13<sup>th</sup> March, 7-9 pm

**Walking Crit** with Participating Artists: 23<sup>rd</sup> March, 3-5 pm

**Artists Talk** chaired by Christiane Monarchi: 26<sup>th</sup> March, 7-9 pm

**Sightseeing Tour**, a local walk led by Minna Pöllänen: 30<sup>th</sup> March 3-5 pm

All events are free but need to be booked through Eventbrite:

<http://www.eventbrite.co.uk/o/on-landscape-project-5926910977>

**Press Information:**

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**Listings information:**

**On Landscape # 1 at Guest Projects, 1 Andrews Road, London, E8 4QL**

**Free Exhibition:** 7th - 30th March 2014

**Private View:** 6th March 2014 at 6-9 pm

**Opening Hours:** Wednesday- Sunday 12-6pm

[www.guestprojects.com](http://www.guestprojects.com) | [www.onlandscapeproject.co.uk](http://www.onlandscapeproject.co.uk)

Twitter @OnLandscapeProj | [www.facebook.com/onlandscapeproject](https://www.facebook.com/onlandscapeproject)

**About the Artists:**

Dafna Talmor is a visual artist based in London. Her photographs are included in private and public collections such as Deutsche Bank and Hiscox, featured in publications such as ArtReview, Camera Austria, Hotshoe and Elephant, was nominated for the Paul Hamlyn Artist Award (2005) and received the IV Daniela Chappard Biennale Photography Award (2007), Photofusion Select Bursary Award, a Grants for the Arts Award and selected as series finalist for the Renaissance Photography Prize in 2013. For more info: [www.dafnaltalmor.co.uk](http://www.dafnaltalmor.co.uk)

Minna Kantonen is a Finnish artist living and working in London. Kantonen's work has been featured in publications such as Source (IE) and Photographie (DE) and was the recipient of the Research Residency Award at Art Gene, Barrow-in-Furness (2005) and an Arts Council of South West Finland Grant for her publication 'A Small Book of Trees' (2005). Kantonen is a Principal Lecturer in Photography at the University of East London. For more info: [www.minnakantonen.co.uk](http://www.minnakantonen.co.uk)

Emma Wieslander is a Swedish artist living and working in London. Exhibitions include Photography and deep-north – transmediale 09, Kaunas Photo Festival, Lithuania (2012), GSK Contemporary; Art of a Changing World at the Royal Academy of Art (2010), Internationale Fotografie II: into LANDSCAPE at Galerie Helmut Hartman (2009). Wieslander was recently awarded the Culturefund for Sweden and Finland grant for Distracted and Bewildered at Galleri Pictura. For more info: [www.emmawieslander.com](http://www.emmawieslander.com)

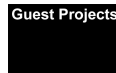
Minna Pöllänen is a Finnish artist living and working in London and Helsinki. Her photographs and site-specific work have recently been shown in Brooklyn Bridge Park and in A.I.R Gallery in New York (2013), Place Des Arts and Galerie Les Territoires in Montreal (2012), The Photographers' Gallery in London (2012), Format Festival in Derby (2013), Mänttä Art Festival in Mänttä (2013), Helsinki Kunsthalle (2011), The Finnish Museum of Photography (2013) and Gallery Hippolyte in Helsinki (2012). For more info: [www.minnapollanen.com](http://www.minnapollanen.com)



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Guest Projects is an initiative conceived by Shonibare Studio to offer the opportunity for artistic practitioners, of any artistic discipline (dance, visual arts, music), to have access to a free project space for 1 month. Alongside Regent's Canal, Guest Projects provides an alternative universe and playground for artists. It is a laboratory of ideas; a testing ground for new thoughts and actions.

*On Landscape #1 is part of a one-month residency at Guest Projects 2014*