

On Landscape #1 Artists Talk chaired by Christiane Monarchi Guest Projects, 1 Andrews Road, London E8 4QL 26 March, 7-9pm

When talking about landscape a set of preconceived ideas, traditions and conventions come into play. Does the possible cliché derived from the act of taking a photograph of landscape solely add to an endless repetition of images? How does one position oneself in relation to loaded notions of landscape traditions? When dealing with straightforward representations and traditional tropes of landscape, how can these be subverted and challenged? Is the inclusion of nature in urban environments an attempt to recreate a utopian idea of rural landscape? How does this artificial transplantation of nature into an urban environment affect or redefine our experience of it? Is it truly possible to visualize or record the experience of a landscape onto a flat surface? *On Landscape #1* is interested in raising these questions and participating artists Minna Kantonen, Dafna Talmor, Emma Wieslander and invited artist Minna Pöllänen will talk about their work in relation to the exhibition framework and the wider discourse surrounding the genre of landscape with Christiane Monarchi.

Please note this event will be recorded by **Resonance 104.4 FM** for the *On Landscape Project* website at www.onlandscapeproject.co.uk

Christiane Monarchi is the founding editor of Photomonitor. She previously helped create the contemporary photography programme at James Hyman Gallery, has written on photography for a variety of magazines, conducts portfolio reviews, organises artist talks and symposia, judges art prizes and lectures on the art market.

Photomonitor is an online magazine that focuses on artists using lens-based media in the UK and Ireland helping to promote engaging thought on artists' work to readers in more than 120 countries around the world. Our exhibition and book reviews, gallery listings, interviews, essays and online exhibitions are accessible by all, for free. For more info: www.photomonitor.co.uk

Minna Kantonen is a Finnish artist living and working in London. Kantonen's work has been featured in publications such as Source (IE) and Photographie (DE) and was the recipient of the Research Residency Award at Art Gene, Barrow-in-Furness (2005) and an Arts Council of South West Finland Grant for her publication 'A Small Book of Trees' (2005). Kantonen is a Principal Lecturer in Photography at the University of East London. For more info: www.minnakantonen.co.uk

Dafna Talmor is a visual artist based in London. Her photographs are included in private and public collections such as Deutsche Bank and Hiscox, featured in publications such as ArtReview, Camera Austria, Hotshoe and Elephant, was nominated for the Paul Hamlyn Artist Award (2005) and received the IV Daniela Chappard Biennale Photography Award (2007), Photofusion Select Bursary Award, a Grants for the Arts Award and selected as series finalist for the Renaissance Photography Prize in 2013. For more info: www.dafnatalmor.co.uk

Emma Wieslander is a Swedish artist living and working in London. Exhibitions include Photography and deep-north – transmediale 09, Kaunas Photo Festival, Lithuania (2012), GSK Contemporary; Art of a Changing World at the Royal Academy of Art (2010), Internationale Fotografie II: into LANDSCAPE at Galerie Helmut Hartman (2009). Wieslander was recently awarded the Culturefund for Sweden and Finland grant for Distracted and Bewildered at Galleri Pictura. For more info: www.emmawieslander.com

Minna Pöllänen is a Finnish artist living and working in London and Helsinki. Her photographs and sitespecific work have recently been shown in Brooklyn Bridge Park and in A.I.R Gallery in New York (2013), Place Des Arts and Galerie Les Territoires in Montreal (2012), The Photographers' Gallery in London (2012), Format Festival in Derby (2013), Mänttä Art Festival in Mänttä (2013), Helsinki Kunsthalle (2011), The Finnish Museum of Photography (2013) and Gallery Hippolyte in Helsinki (2012). For more info: www.minnapollanen.com

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