

**MATÈRIA**

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# ON LANDSCAPE #2

April 17 - May 16

**Vernissage:** April 17

6pm – 9pm

**Artist talk:** April 20

6pm - 9pm

**Matèria** is pleased to announce its inaugural exhibition, ***On Landscape #2***, featuring photographic work by **Dafna Talmor**, **Emma Wieslander** and **Minna Kantonen**, founders of **On Landscape Project**. The three artists will be joined by *guest artist* **Marco Strappato**, whose work will provide a thematically adjacent addition, expanding Talmor, Wieslander and Kantonen's shared dialogue.

*On Landscape # 2* aims to expand on research initiated by its first exhibition (\**On Landscape # 1*), engaging in further reflection on representations of landscape in relation to a set of preconceived ideas, traditions and pictorial conventions. An essay by **Francesca Orsi** will accompany the exhibition.

A central element of On Landscape Project consists of a library of self-published, hand-made or short run artists books, relating to the project ethos. The **44 publications** included in *On Landscape #2* were sourced from an open call and selected by a judging panel formed by **Chiara Capodici** and **Fiorenza Pinna** of 3/3, **Gianpaolo Arena** of Landscape Stories, Matèria's gallery director **Niccolò Fano** and the **On Landscape Project** team. The book display aims to provide a platform for wider debates around landscape through a diverse range of practitioners' work.

*\*On Landscape #1 was held at Guest Projects (London) in March 2014 as part of a one-month residency programme.*

[www.materiagallery.com](http://www.materiagallery.com)

[www.onlandscapeproject.co.uk](http://www.onlandscapeproject.co.uk)

**ON  
LANDSCAPE  
PROJECT**

**Minna Kantonen** is a Finnish artist based in London. Exhibitions include Urban Vistas: Illusions of Nature at the Foundry Gallery, Chelsea, London (2014), On Landscape # 1 at Guest Projects, London (2014), Photobook Show at Brighton Photo Biennial (2012) and The Jolly (Good) Show, Collyer Bristow Gallery, London (2010). Her work was selected by the Government Art Collection and exhibited at the offices of the Department of Culture, Media and Sport (2003) and has been featured in publications including Source, Photomonitor, Architects Journal and Photographie (DE). Kantonen is the recipient of Arts Council England Grants for the Arts Award (2014), Arts Council of South West Finland Grant (2005) for production and publication of A Small Book of Trees (2007) and the Research Residency Award, Art Gene, Barrow-in-Furness (2005). Kantonen is a Principal Lecturer in Photography at the University of East London.

[www.minnakantonen.co.uk](http://www.minnakantonen.co.uk)

**Dafna Talmor** is an artist based in London. Her work is included in private and public collections such as Deutsche Bank and Hiscox and featured in publications that include ArtReview, Camera Austria, Hotshoe, Elephant, IMA and Laurence King Publishing's recently released Post-Photography: The Artist with a Camera by Robert Shore. Talmor is the recipient of the Arts Council England Grants for the Arts Award (2013 & 2014), Photofusion Select Bursary Award (2013), selected as a series finalist for the Renaissance Photography Prize in 2013, IV Daniela Chappard Biennale Photography Award (2007) and was nominated for the Paul Hamlyn Artist Award (2005). Talmor is an Associate Lecturer on the BA Fine Art at Southampton Solent University and the Fine Art Extension course at Goldsmiths, University of London.

[www.dafnatalmor.co.uk](http://www.dafnatalmor.co.uk)

**Emma Wieslander** is a Swedish artist based in the UK and Sweden. Exhibitions include On Landscape # 1 at Guest Projects, London (2014), Distracted and Bewildered, Galleri Pictura, Sweden (2013), Kaunas Photo Festival, Lithuania (2012), GSK Contemporary; Art of a Changing World at the Royal Academy of Art, London (2010), Women in Art Photography, Taschen Gallery, London (2010), and deep-north – transmediale 09, Berlin (2009). Her work is included in the collection of Yinka Shonibare and has been published in BON Magazine, Photomonitor, deep north-transmediale 09 and The Collectors Guide to Emerging Art Photography. Recent awards include the Arts Council England Grants for the Arts Award, SWEA London Culture Grant (2014) and Culturefund for Sweden and Finland (2013).

[www.emmawieslander.com](http://www.emmawieslander.com)

**Marco Strappato** (Porto San Giorgio, 1982) is an Italian-born, London-based artist. His work is included in several private and public collections and has been exhibited widely, including solo exhibitions at The Gallery Apart, Rome (2013), Crédit Agricole (project by Careof-DOCVA), Milan (2013), Placentia Arte, Piacenza (2010). Strappato's group shows include those held at Camden Arts Centre, London (2015), Brazilian Embassy, Rome, Royal College of Art, London, American Academy in Rome (2014), Via Farini in Residence, Milan, Victoria Art Center, Bucharest (2013), NURTUREart, Brooklyn, New York, Drome Project Space, Brussels, Bevilacqua La Masa foundation, Venice (2012), Spinola Banna foundation, Poirino, WRO Art Center, Wroclaw, Prague Biennale 5, Prague (2011), Careof-DOCVA, Milan, Merz foundation, Turin (2010).